



ORIGAMI ANGEL

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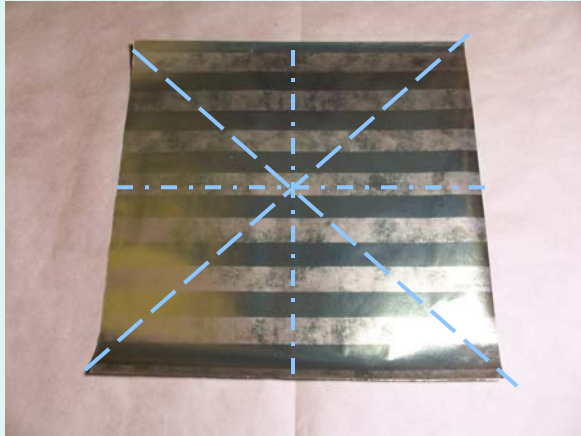
3 Dec 2007

Start with a square piece of paper.

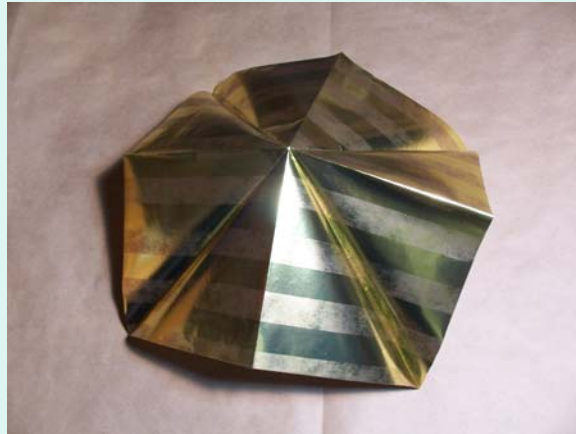
This example was made from a 12" square of wrapping paper.

The body will be the color that is up, the wings the color that is down (white).

Begin with a "bird base".

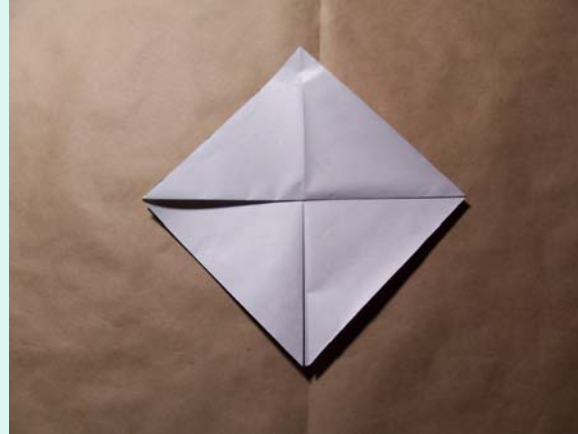
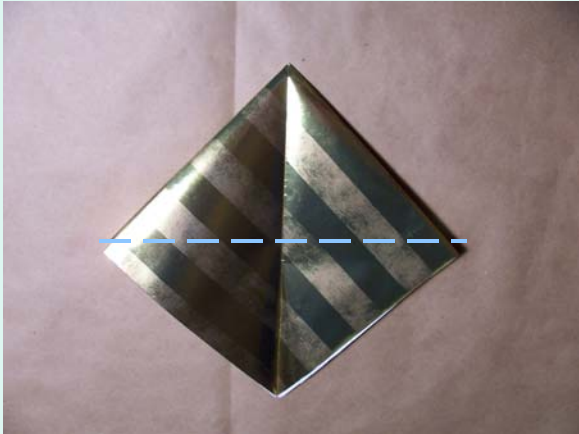


Valley fold the diagonals.

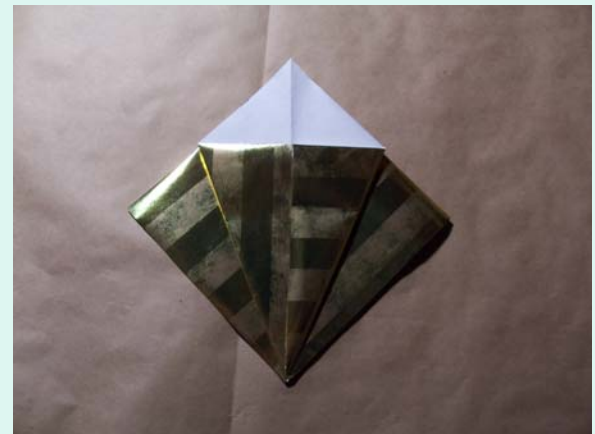


Mountain fold the horizontal and vertical bisectors

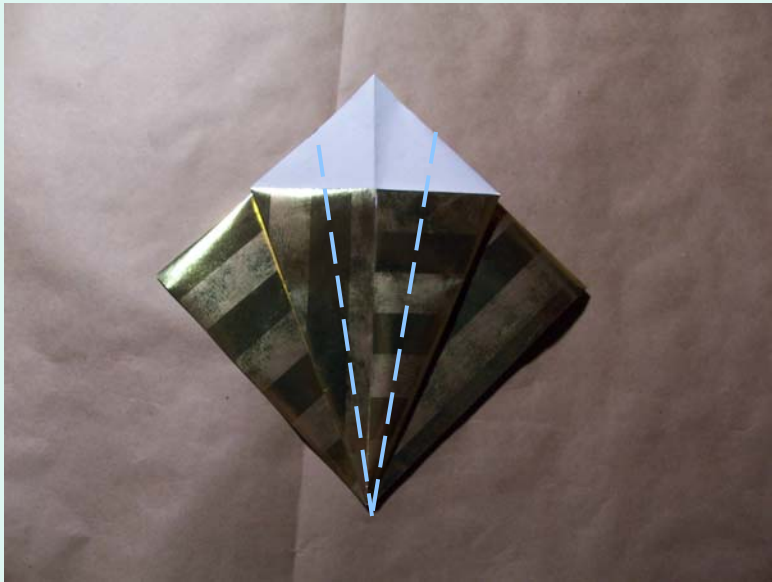




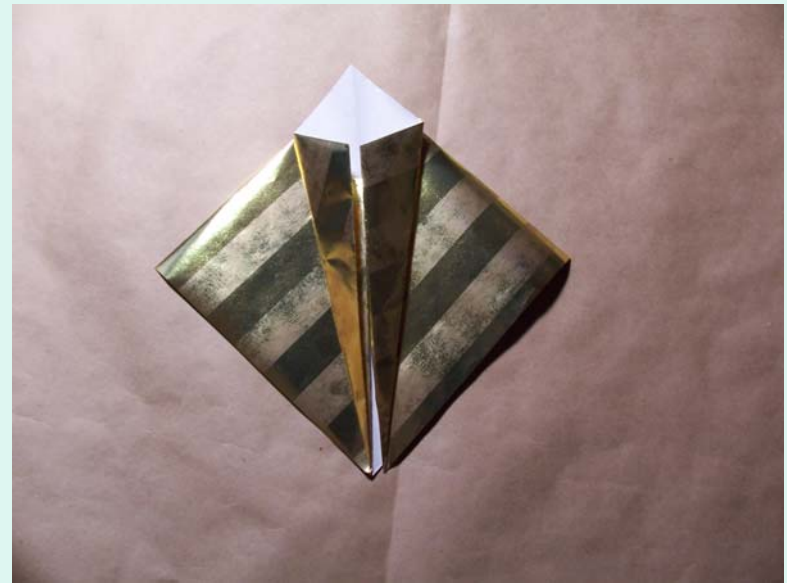
Fold one flap up



Airplane fold the sides to the centerline.



Airplane fold
to the center
a second time.



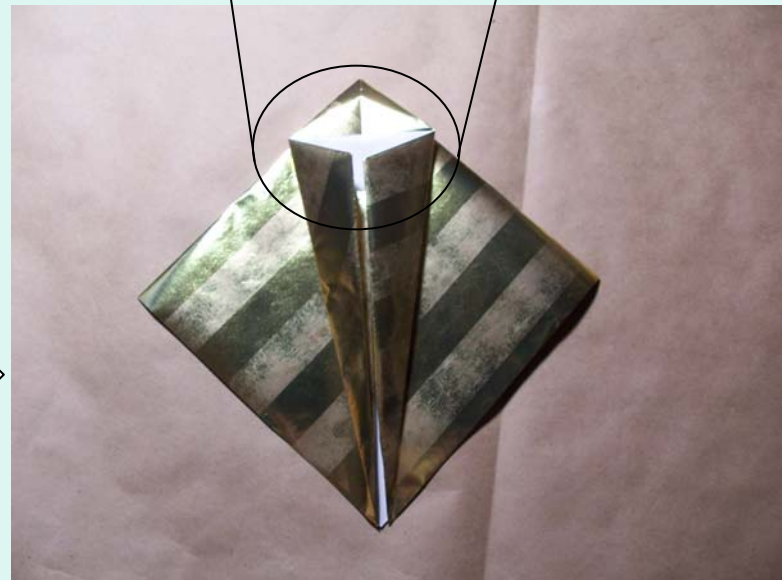
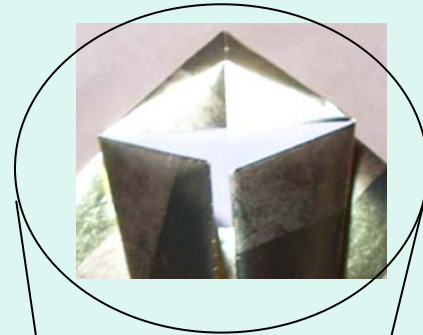
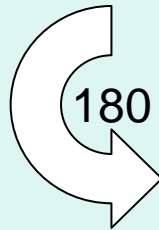
Tuck flap

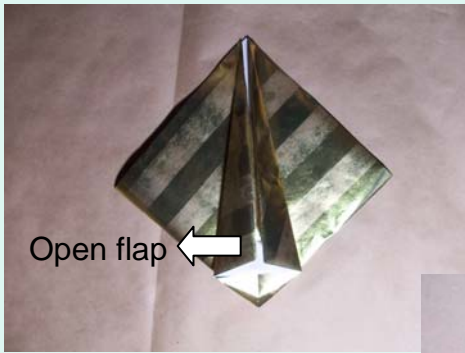


Note: tuck the flap behind for the contrasting color (shown).

Substitute a valley fold, and tuck to the front to show the matching color.

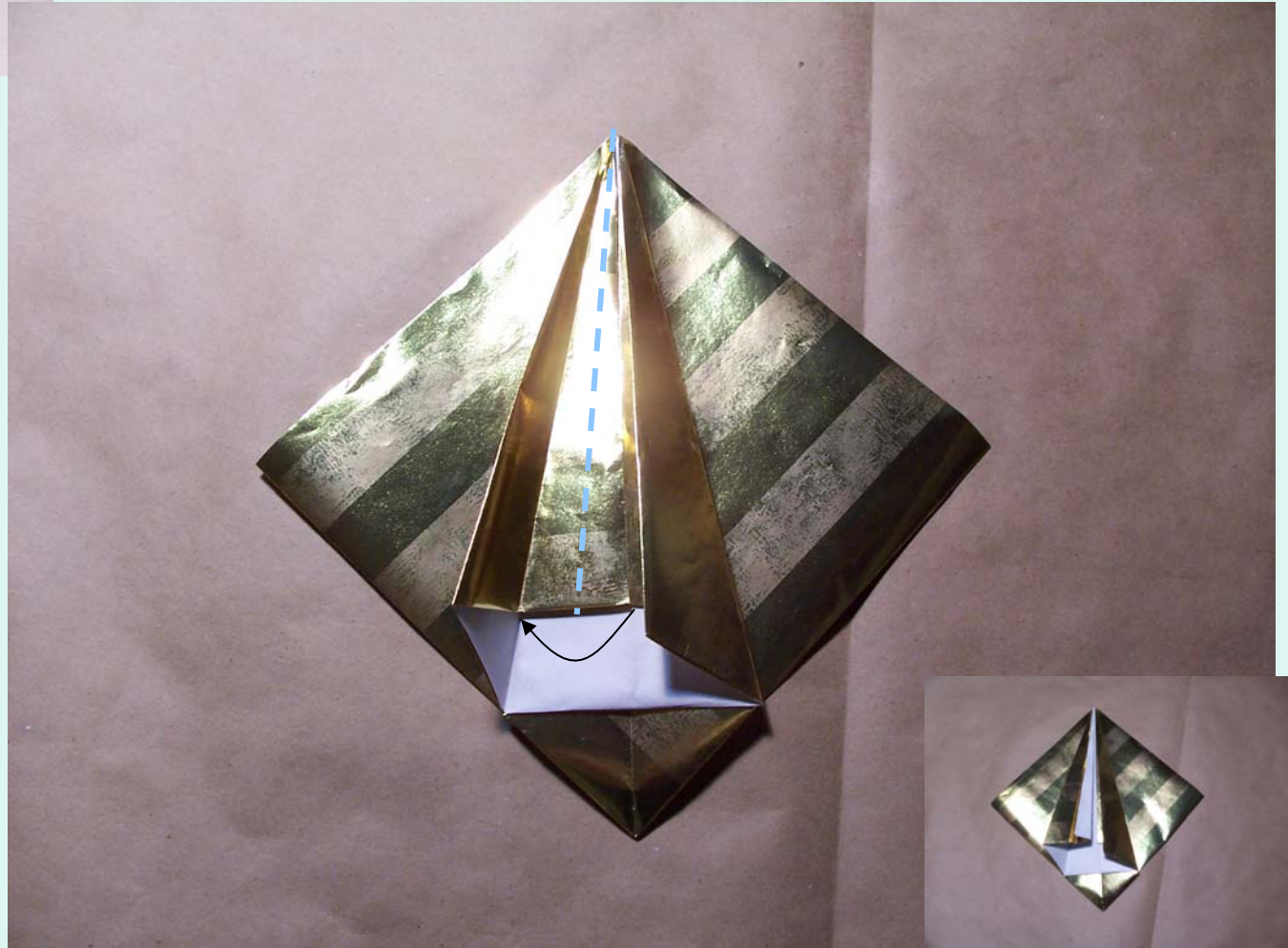
Rotate the paper

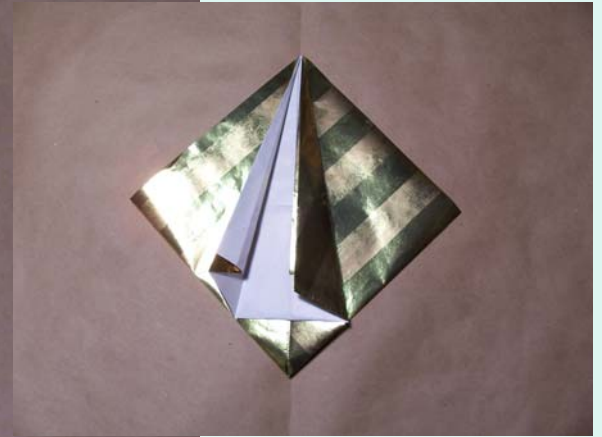
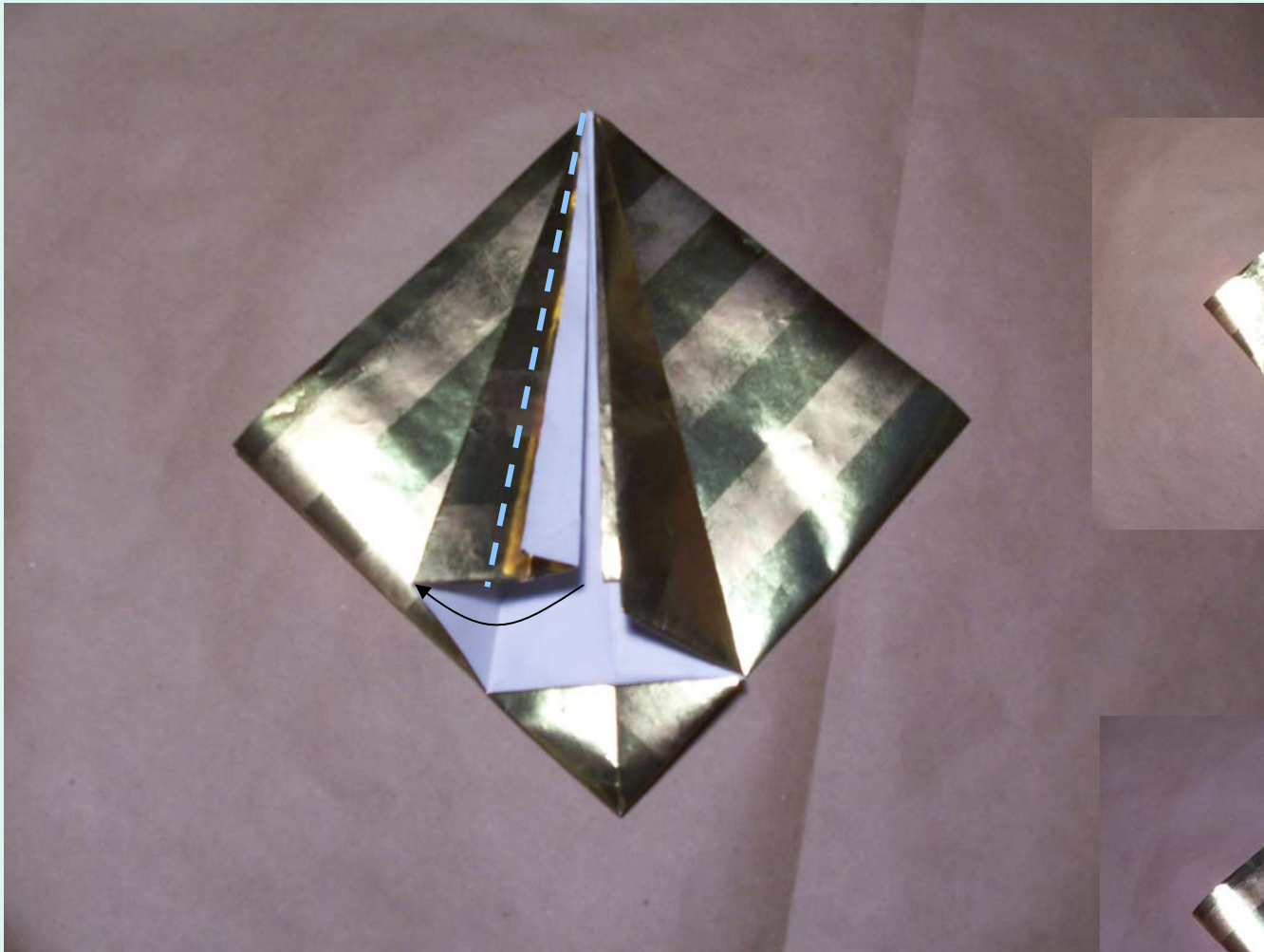




The next few steps are optional. By pulling out a flap from inside you can create a label that is a contrasting color (to match the face and wings.)

Fold the inside flap to the next crease.

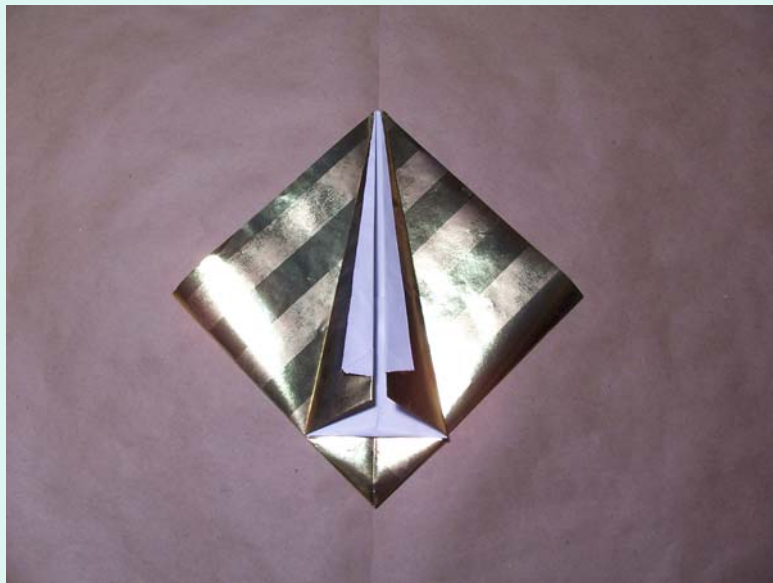




Fold the white edge so that it wraps around.
This creates a new crease, a little further over.

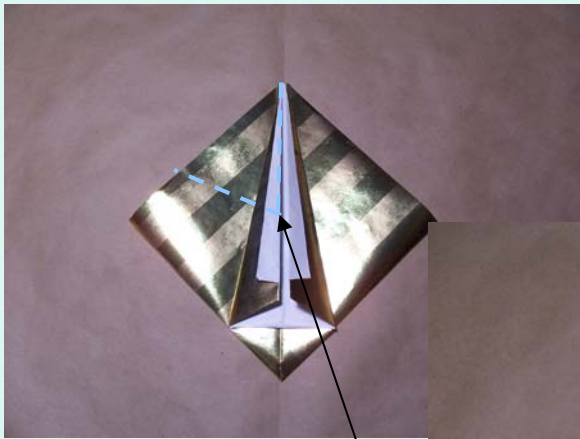


Carefully repeat on the other side.
(It little differences in the symmetry
of the lapel really stand out.)



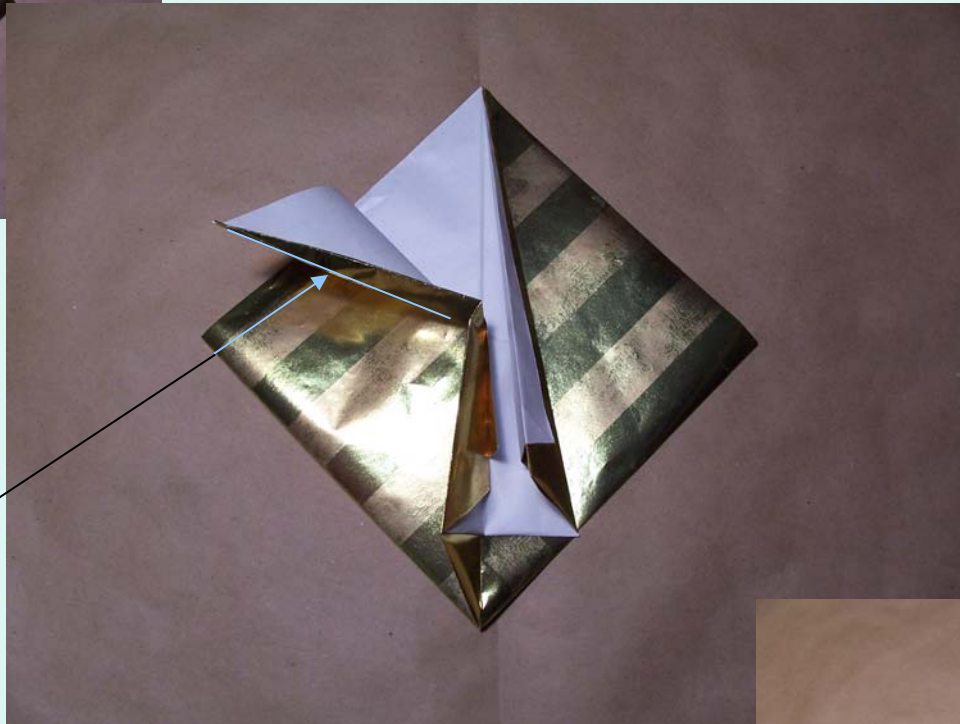
This concludes the steps to
create the optional lapel.

Now we will form the arms.

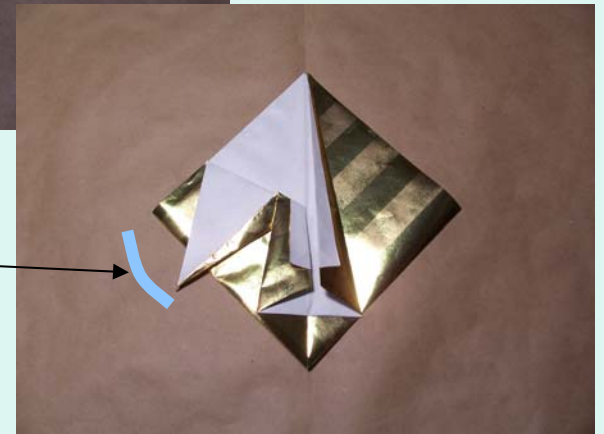


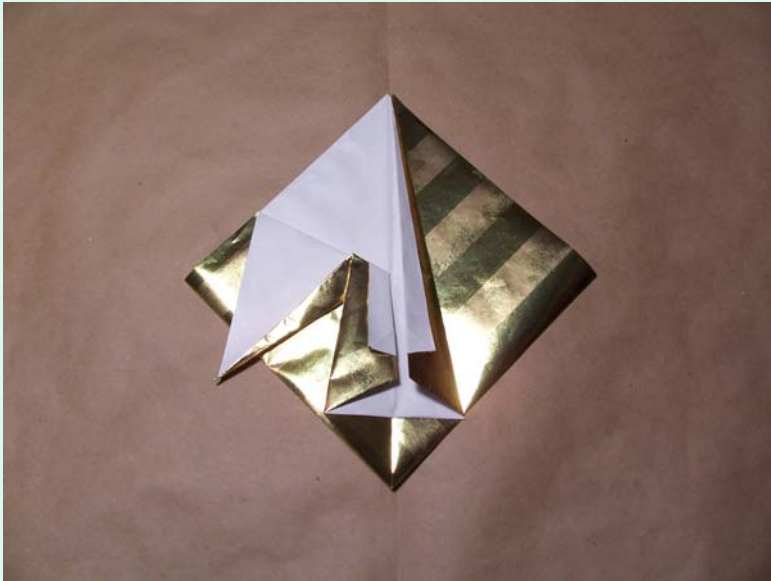
Reverse fold

Carefully
crease along
this edge.

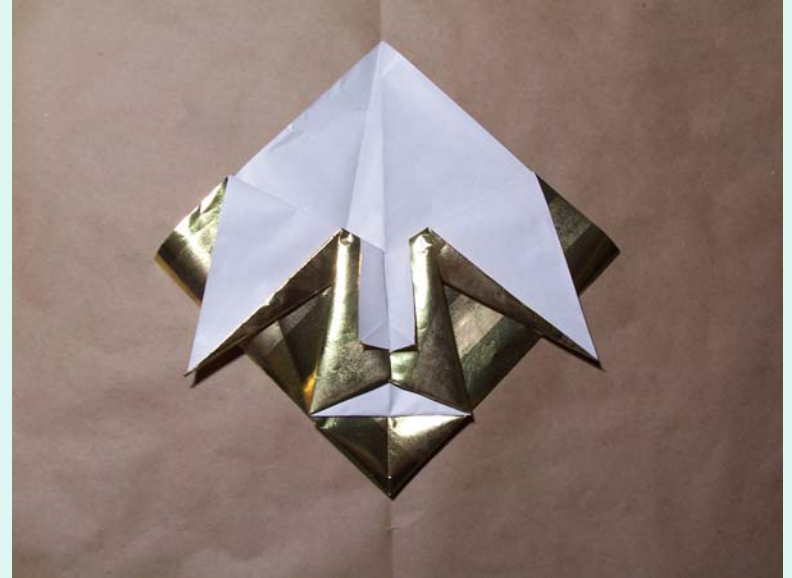


There is some latitude in the location
of the arm.





Repeat on the other side.

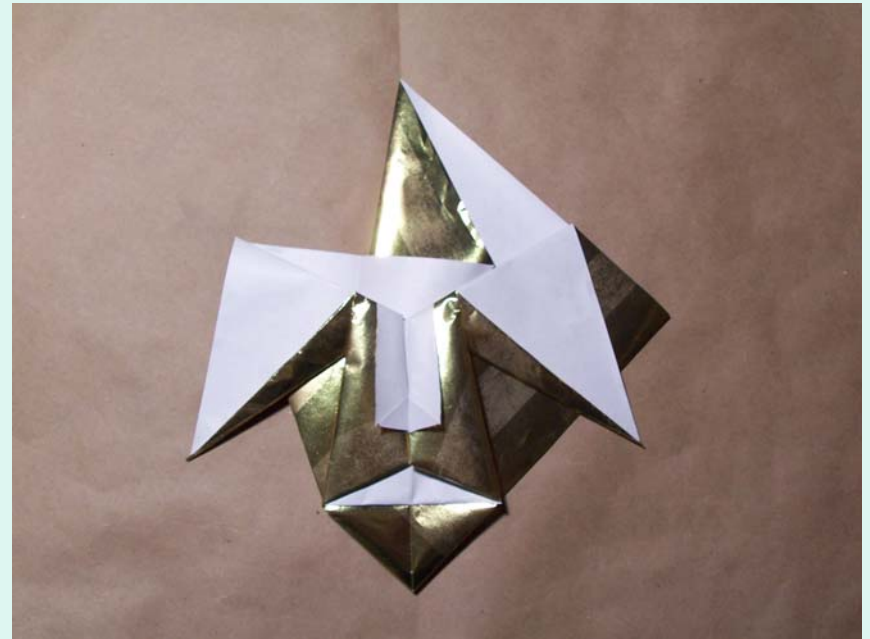


Hint: temporarily folding along the centerline will help you line up the two sides. The symmetry of the arms not only determines the symmetry of the wings, but the head as well.

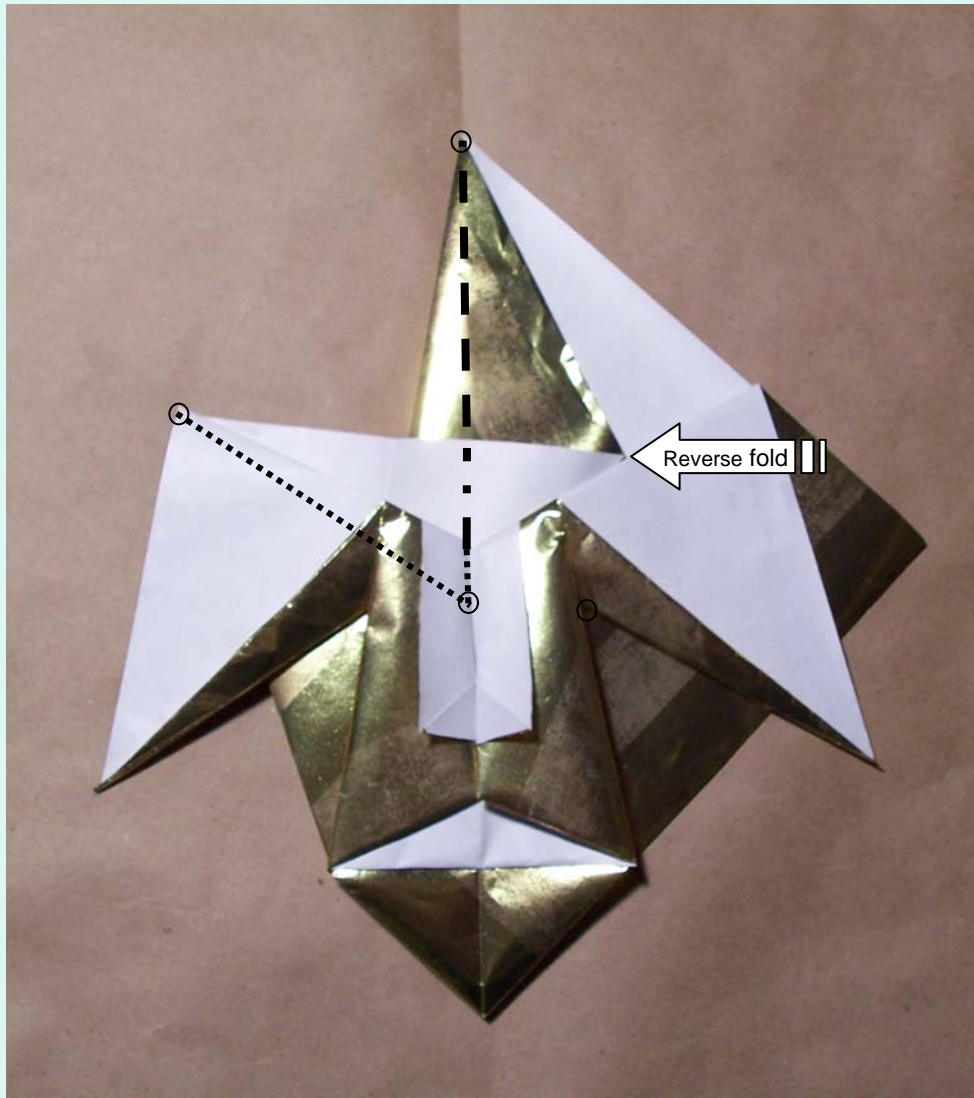


Optional:
Stop at this step,
add wallet size photo,
hang on fridge, or
add to scrapbook.

Do a modified reverse fold between the tip of the wing, the base of the body and the top of the back (which will be the tip of the hood).



Now do a modified reverse fold with key points at the tip of the wing, the tip of the hood, and the natural intersection of the centerline

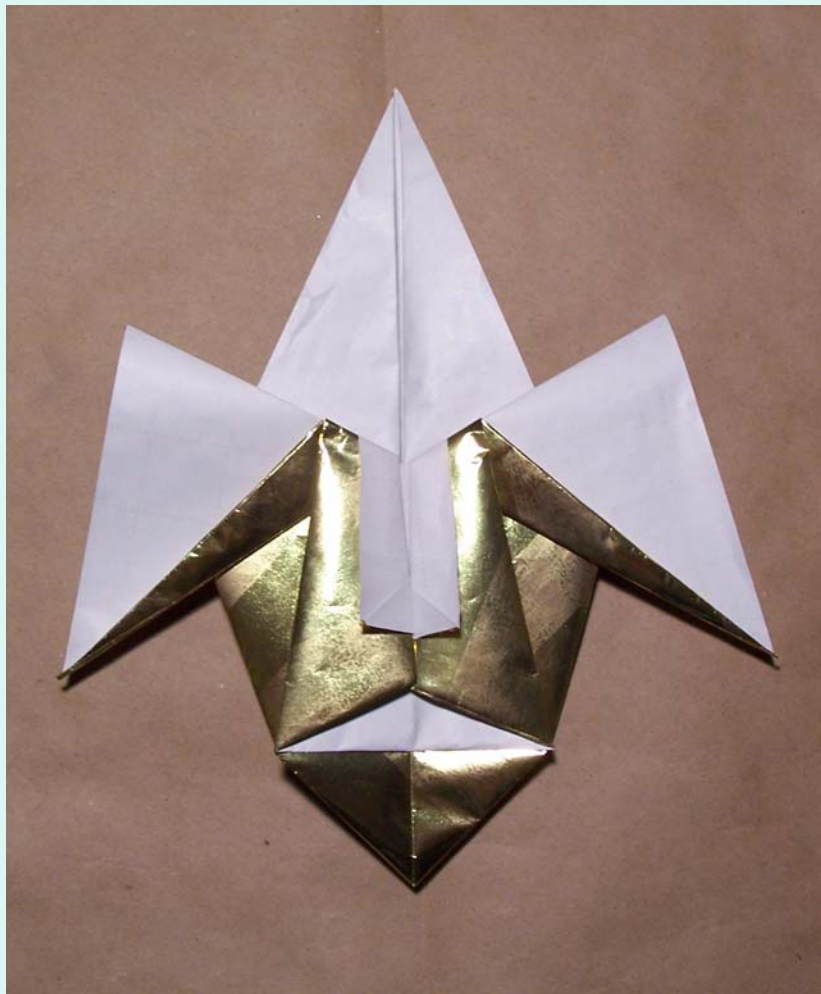


Front



Back

Repeat for other wing.

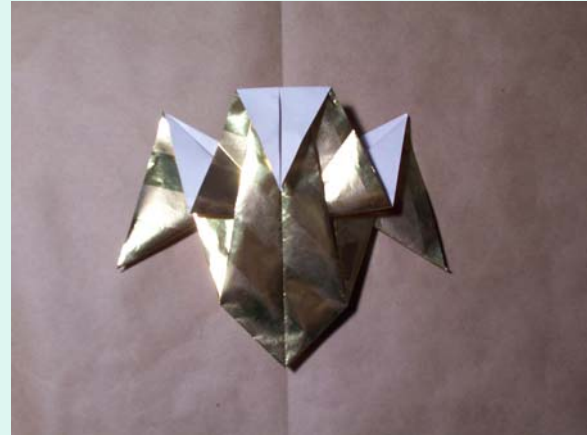


Front

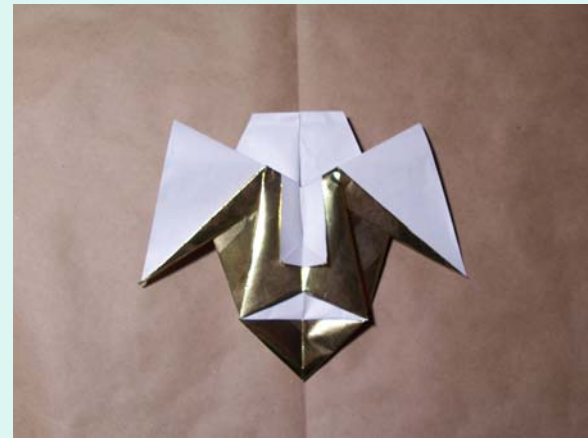


Back

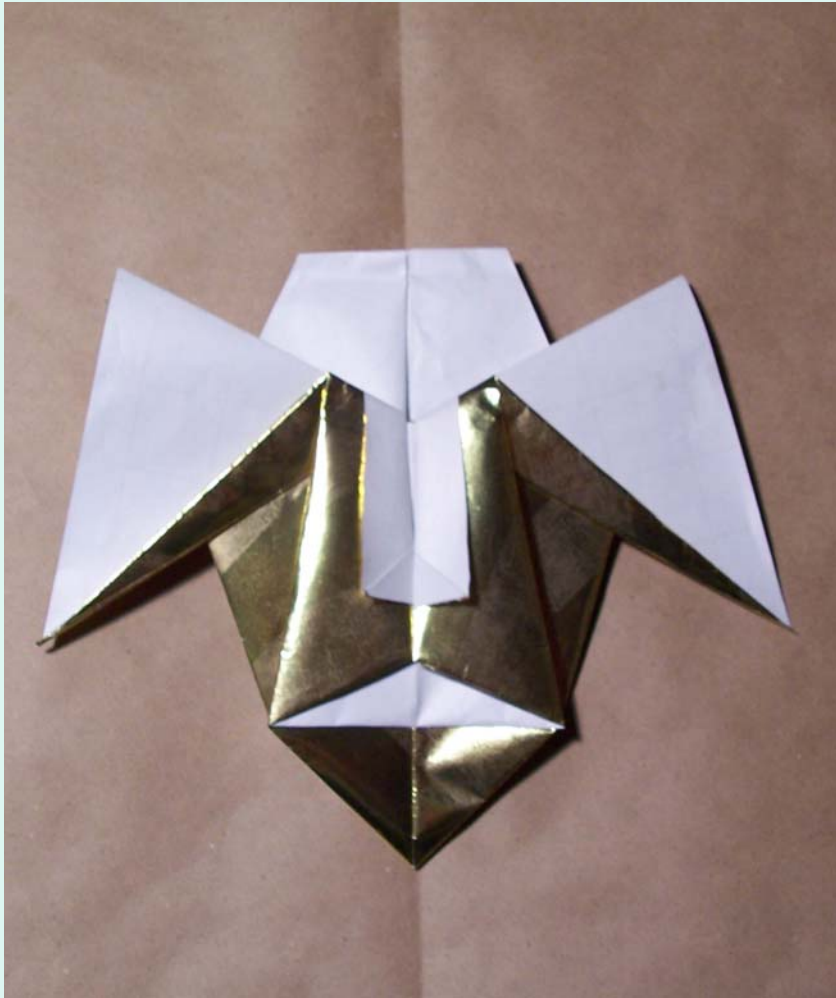
Fold the tip of the hood to the back.



B
A
C
K

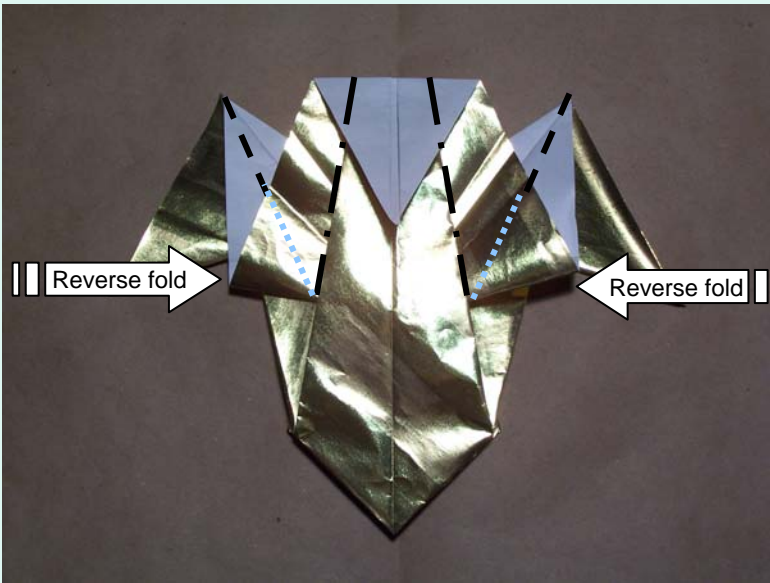


F
R
O
N
T



The same step, new angel, with alternate arm positions and without optional, contrasting, lapel.

Note: I needed additional photos for the next steps, and ended up approaching things from another angel.



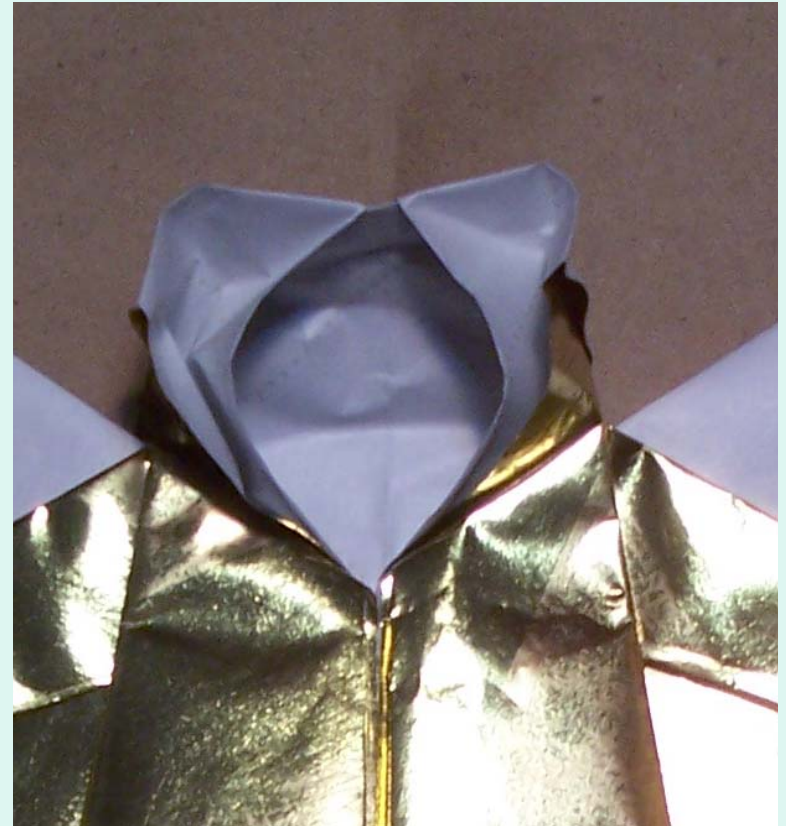
B
A
C
K



F
R
O
N
T



Two final reverse folds to close the front of the hood to the centerline.



Now, the Sally Field moment:

Open the front of the hood, giving the impression of an angelic face within.

The result can be very Habit forming!



Pre-crease the bottom.

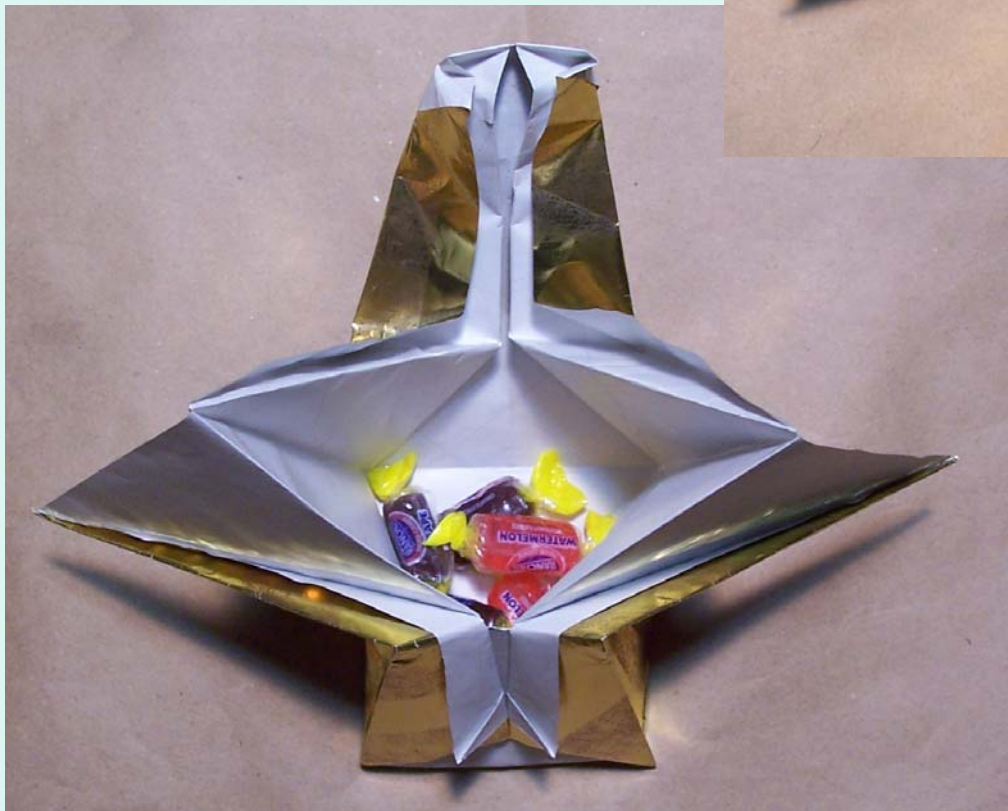
Open from the inside
and crease to form
a square bottom.

Your angel will now stand on her
own.



One more thing...

There is space inside to hide small gifts, money, or candy.



I hope you enjoyed this experiment.

Your comments are welcome.

-ARLO

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